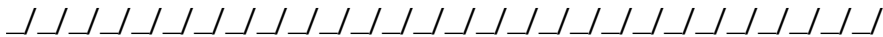


Magic Roadshow

April 8th, 2008 Issue# 88

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Street Magic's #1 free newsletter for magicians, street performers, restaurant workers, close-up artists, and mentalists, with subscribers in over seventy countries worldwide.



Hi All

Welcome to issue# 88 of the Magic Roadshow, magic's number one Free newsletter - according to over 3300 readers worldwide! If this is your first issue, then I want to take time to thank you for being a part of our little community. If I can assist you with your magic, please don't hesitate to EMAIL ME

I know.. it's been a month since your last issue. I'm not going into great detail other than to say that my 'other' job has totally dictated my time for the past couple of months. I'm not going slack on you, I promise.. and I hope to get back on a bi-weekly schedule sometime soon. In the duration, I'm aiming for a new issue every three weeks, so look for it.

There's some great resources in this issue, and I'm excited to introduce you to them. Some of you, I'm sure, have already discovered these resources.. but maybe this issue will serve as a reminder that it's time to revisit..

Admittedly, this issue is .. uh.. different. I've included a very personal article by Dennis Regling that's sure to raise a couple of eyebrows. But, that's OK.. I've been in the cross-hairs most of my adult life, and I'm certainly not backing down now. I also included details on one of my new sites.. StreetHypnosis, that some of you may find a little left of center. Don't worry.. it cost nothing to look.

Now.. on with the (Road) Show..

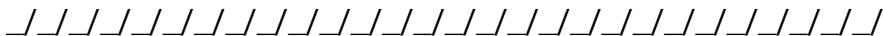
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Creativity.. <(•̀•́)>

“It is better to fail in originality than to succeed in imitation” - Herman Melville

“Creativity in business is often nothing more than making connections that everyone else has almost thought of. You don’t have to reinvent the wheel, just attach it to a new wagon.”
- Mark McCormack

What's the difference between you and David Copperfield.. or you and Mac King? Is it the magic you perform, or the way you look or carry yourself on-stage?

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Probably not.

More than likely, it's your level of creativity. We all strive to master our magic. We all strive to perform our effects as flawlessly as possible, having practiced in front of mirrors and friends for months. And we all seek the 'proper' look and gear to make us visually appealing to our audience.

But chances are, the ONE thing that truly separates us from the top tier performers is our level of creativity..

Copperfield proves you don't have to be talkative to be successful.. and Mac King (and Houdini too, for that matter..) proves you don't have to be six foot two with striking good looks to to have your own vegas show..

Performers like Mac King, Michael Finney, and Gazzo display a creative comedy that make their performances distinctively unique. Finney's signature effect is 'Professors Nightmare', and Gazzo the 'Cups and Balls'. Nothing particularly creative with their choice of effects. But it's the way they perform, the creative comedy, that makes each a success.

Think of your favorite performer and their signature effect. What makes it different from similar effects by other magicians? Lance Burton's cups and balls employee's Petie the mouse. David Williamson prompts Rocky the Raccoon to jump through a flaming hoop to reveal a selected card. And Jeff McBride has combined oriental style, world music, theatre, and dance to give his card magic a totally unique look and feel.

These are just a couple of examples of top tier performers who use their creativity to separate their performances from the rest of the magic community. Most of us, unfortunately, are part of the 'rest' of the magic community. We have the trick down pat.. it's the rest of the performance that holds us back. Here's a couple of techniques to help you improve YOUR creativity...

Think like a child. Just as " Bridge to Terabithia " encouraged it's characters to 'close your eyes.. and open your mind', our profession demands that we foster a child-like sense of wonderment that blurs the lines between magic and reality. We all remember the first time we saw a magic effect that could only be explained in supernatural terms. So the next time you're stuck for an idea, try to imagine how a child would perform the same effect, and how humor and silliness would play a central role.

Create in different locations. There are certain locations that are 'magical' for me. Just as writers have 'spots' where they can, and cannot, write.. magicians need places that stir the mind and put us in the right mood. Go outside. Often nature offers a refreshing change. Personally, try as I might, I cannot get the creative urge sitting in my living room, what with the big screen TV, the house phone, and outside traffic.

Attend magic conventions and meetings. Nothing inspires like a great convention. After attending six or seven lectures by top tier magicians your creative juices are flowing like the

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Colorado River in the spring. Sharing thoughts and ideas with like minded performers encourages you to practice harder, strive longer, and train like an athlete. I have never attended a convention that I didn't leave with a notebook full of creative ideas, in part because of what I observed and in part because of what I learned during the lectures and workshops.

Keep a voice recorder handy. Many cell phones have a built-in voice recorder, and offer an excellent method for recording those fleeting thoughts that may never grace our cranium again.. unless we capture them as they pass from the right ear to the left..

Nothing will kill your creativity faster than criticism. Don't share your creative thoughts with magicians or family members who are overly critical. You leave yourself very vulnerable when you share an undeveloped idea or effect with someone you love and/or respect. A good critique should leave you inspired to work harder, not crushed or resigned to mediocrity..

NEVER be afraid to fail. Every successful magician has failed many, many times. Failure is an integral part of the creative process. It doesn't define you as a performer, unless you allow it to.. As one famous inventor once said: " A failure is nothing more than the discovery of another method that doesn't work". Some creative techniques are over-the-top and can leave the audience scratching it's collective heads, not appreciative of your effort. Discover a happy medium.

In addition to creativity, a study at Exeter Univ. revealed the following: Excellence is determined by a number of basic elements, including training, motivation, and practice. Practice was determined to be the most important of all.

No one reached high levels of achievement in their field without devoting thousands of hours of serious training to their art or craft. Mozart, for example, practiced for 16 years before he produced his first acknowledged masterwork. Likewise, many top magicians will not demonstrate an effect until they've devoted several hundred hours to perfecting and personalizing it's workings. Even then, they will not add it to their repertoire until they have a distinctive creative edge for the effect, distinguishing it from similar effects by other performers.

I wish I could offer a simple solution to adding creativity to your performance, but I don't think one exist. I do know you can create your own special effects IF you're willing to devote the time and effort to make your performance 'yours'..

Remember, it's not the effect that separates you from your competition, it's the way you perform the effect that determines you success...

R.Carruth

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Folding Money

Our friend, Hal Brosious, has sent along another effect for the Roadshow readers that employs a simple prop that can be created in a matter of minutes, but can leave quite an impression on your spectator..

EFFECT:

A half dollar is held in your right hand. You have your spectator cup both of their hands and state that you are going to change the half dollar into folding money right before their eyes.

You toss the coin into their cupped hands and when they pick it up, it has changed into folding money. The half dollar is folded in half.

SECRET:

A half dollar is bent using a pair of channel locks. This coin fits into the bends of your right baby finger. Keeping the finger slightly bent , holds the coin out of sight of your spectator.

WORKINGS:

Keeping the folded coin hidden with the right baby finger the right thumb and index fingers holds up a half dollar. As you bring your right hand down, you drop the folded coin into your spectator's hand. You continue to hold the good half dollar. It can be dropped into a pocket as the spectator is looking at the folded coin.

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20Q - Reads Your Mind

Many of you may be familiar with the electronic game "20 Questions" - or commonly known as " 20Q". In my searching online, I've found an online version that is probably stronger than the hand-held version, as it constantly updates itself with user responses.

For the uninformed, 20Q will allow you to mentally pick an object, person, or place.. and in a series of twenty questions will reveal your secretly chosen pick. It's almost scary how accurate it can be at times.

I began a recent game by choosing by home town, Spartanburg SC, and at the end of twenty seemingly innocent questions, it informed me I was thinking of Spartanburg. Never asked me what state I was thinking of, any of the letters in the name, or anything directly associated with it's history.

This site also gives you the choice of picking from a dozen or so other categories, each unique, and has several other online games of interest.. I think. I've not actually played any of the other games, but my wife has.. and she's now a big fan.

<http://www.20q.net>

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Survival Magic - DVD Review and Free Offer

Imagine walking into any situation, anytime, and being able to perform great magic for your audience. All magician's know that once it's established that you're a 'magician', everyone expects you to 'perform'. The big problem is.. you're not always prepared to perform 'on demand', so to speak..

Simon Lovell's latest DVD features a multitude of impromptu tricks that can be performed on a moments notice with readily available objects. I learned how to make a rose from a napkin.. the EASY way. How to perform a coins across - using sugar instead, and a minimum of skill. How to perform a really practical center tear that will have you reading minds like Kreskin..

Oh.. Simon's version of the classic 'Sheep & Robbers', and 'Vanishing Glass'. A perfectly simple 'Torn and Restored Napkin' effect, and a powerful 'Do As I Do' guaranteed to win every bet.. and guaranteed to leave everyone watching in stitches.. (This effect alone was worth the price of the DVD)

There's business card tricks, pyramid power tricks, rubberband and ring tricks, and one ultimate bet..

If you enjoy truly entertaining your audience and making them smile, then I recommend Simon Lovell's "Survival Magic" - almost an hour and a half of Simple Simon at his best..

Watch a two plus minute video sample of Survival Magic - and then read below to discover how you can get Simon's DVD FREE..

<http://streetmagic.info/2008/04/survival-magic.html>

Given the current economic climate, money is tighter than ever. You can't always run out and buy new props whenever you want. When you think of saving money, you think of what tricks can I make at home? What tricks can be done with every day objects? Think no more.....here's the answer:

Rubber bands! Rubber bands can be found everywhere. If you're in a pinch, you can always find a couple of rubber bands around someone's house and perform a miracle.

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This month, when you buy "Hot Shot with Rubber Bands", a special double-sided DVD, at the Trick Shops sale price of \$29.95, you'll get Simon Lovell's "Survival Magic" FOR FREE!! Regularly priced, these two titles would cost almost \$50.00.

Ben Salinas show you how to make rubber bands vanish, re-appear, penetrate your finger, join together, pass through a ring, jump, and melt through a spectator's arm... all with No preparation, No advance setup, and No gimmicks whatsoever..

As a special bonus, Ben adds two hard-hitting effects that he has closely guarded for years.... Synthesis, and the ultimate band thru wrist - Hypertonic..

Does Sam and I still have your attention? Do you like to make your own props? Check out our Magic Roadshow Special #2 for all of this plus the hit DVD, "Magic You Can Make" with Marty Grams for just \$10 more.

That's \$39.95 for ALL 3 DVD's ...

Check it out, but check it out quickly.. you have 14 DAYS ONLY to make your purchase, and then this Special Offer will disappear forever. Please realize that The Trick Shop has a limited supply of these DVD's, and we reserve the right to pull this offer before the 14 day period ends..

** To get this Magic Roadshow Special, you MUST order from this special page to qualify..

<http://store.yahoo.com/cgi-bin/clink?yhst-37093114831190+8Ru4sP+magicroadshow.html>
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MagicTrickSchool - resource

MagicTrickSchool is like an ebook online.. Actually, it IS an ebook online. If you read closely, you'll realize that the text is actually Edwin Thomas Sachs " SLEIGHT OF HAND, A Practical Manual Of Legerdemain For Amateurs and Others". Long in the public domain, Mr. Sachs book was considered one of the leading manuals for many types of magic.

Amazon says.. "It covers every significant aspect - from palming to clairvoyance, vanishing and producing an object, using essential apparatus, etc. Explains hundreds of astonishing tricks -- with coins, cups and balls, handkerchiefs, cards, more. A book with an excellent reputation among professional magicians for teaching techniques.."

But don't expect to buy it on Amazon.. it's out of print.

This may be your only opportunity to read about some of the classics of magic, and how

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they were performed before TV and YouTube. Don't shrug your shoulders at material that's older than Houdini.. many of the 'new' effects you see today are based on effects like those found in 'Sleight Of Hand'. Where do you think some of our 'creative' developers get their ideas.. huh ??

<http://www.magictrickschool.com>

Thanks to Carson K. at: <http://magicinthspotlight.weebly.com/> for the link..

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Knowing Thy Name -
Magical Balloon-dude Dale

As Jerry Seinfeld's would say in a comedy act about magicians, "What's up with magicians not wearing a name badge? Will their name affect their performance? Hi, my names David Trickdeck and I would like to show you a card trick. "

It made me think of all the magicians I have worked with over the past twenty-four years and I have come to realize that none of them wear a name badge. I think that is bad marketing on the magicians' part. Many times I hear comments on how great the magician is and how funny their routines are. As an entertainer and business person, I want people to comment on how great Magical Balloon-dude Dale comedic balloon entertainment is and how they enjoyed themselves. The key difference is people know my name. I don't have to give them a card before they know who I am. Not everyone asks for a business card, but I have a name badge that everyone can see.

Typically party goers will lump the entertainer into a generic category like balloon man or magician. I'm not the balloon man. I'm Magical Balloon-dude Dale. I want people to remember me and my name. This way, when guess talk about the party they can reference me by name, Magical Balloon-dude Dale. I want the accolades to be specifically about Magical Balloon-dude Dale.

Recently, I had a discussion about the ventriloquist Jeff Dunham and how in his performance with Peanut was able to make fun of his name. The bit is hilarious and it makes you remember not only Jeff's full name, but his website URL.

Knowing the entertainers name allows people to Google the entertainer, thereby giving them the ability to hire you. If they perceive you just as a magician, then how do they contact you? How do people find you on the Internet? You have been lumped into the generic category with good and bad magicians on the Internet.

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If you notice anybody who works in the retail market and is trying to project the impression that they are a friendly business staff, will wear name badges. Waitresses, grocery employees, hotel employees, auto repair shops, and even clowns display their name proudly on their chest. These people are trying to make a personal connect with the customer. As a magician, you too should make the symbolic jester of presenting your name to the guest. Magicians like Harry Houdini, David Copperfield, and Doug Henning names are associated with magic. People don't refer to them as the magician; they talk about the individual and their talents. Do people know you by name and automatically associate it with magic? Buy a name badge and magically get people to know thy name.

About the Author:

Dale Obrochta is a professional trade show entertainer who uses promotional balloon entertainment to build trade show booth traffic. He is a leading entertainer in the balloon entertainment industry who consistently works trade shows and corporate events. Magical Balloon-dude Dale is balloon entertainment at its best!

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Conversational Hypnosis

Igor Ledochowski, master hypnotist, got many of his ideas many years ago when he saw a rebel psychiatrist in a wheel chair speaking to a bunch of doctors, psychologists, and therapists.

Just talking to them in a normal conversational manner.

Igor actually felt sorry for the paralyzed old man... until that room full of skeptical professionals began to do exactly what he told them to do.

You see, unknown to the doctors, he had used hypnosis ... right in a conversation ... to make that tough-minded audience laugh, scratch, stand up, and sit down on command.

The elderly heretic was named Milton Erickson, regarded by many as the Greatest Hypnotist of all times..

What made his hypnosis so powerful was that he had spent almost 60 years learning to hypnotize his subjects without them being aware... and hypnotizing them during the course of a normal-seeming conversation.

"Why would a psychiatrist spend his entire life learning how to hypnotize people without them knowing it ... ??"

It's because it was Illegal For Doctors To Use Hypnosis... Boy, how times have changed.

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Check out my latest site.. NOW.. this is a command you CAN'T resist..

<http://StreetHypnosis.info>

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Dennis Regling - Christian Performer and Author

Nothing prompts response among Roadshow readers like a religious-related article. Christian or Gospel magic is a legitimate form of magic, and one that I cannot ignore. Several readers of the Roadshow make a living as full-time Gospel magic performers, and a number of others are part-time performers. I try to cater to everyone.. so guys, this one's for you..

Dennis Regling has been a long-time contributor to the Magic Roadshow, and all of his articles are hard hitting.. in one way or another. As a Gospel Magic performer, many of his articles have a Christian slant, which adds a factor to his writings not found in those of many other performers.

Whether you're a Christian, or a member of the many other religions reflected among the Roadshow readers, I'm sure you can appreciate the passion Dennis brings to his Art.

Does Dennis' advice apply to everyone? Certainly not. Not everyone professes to be a Gospel performer. But if YOU profess to be a Christian performer, then Dennis is going to hold your feet to the fire..

Gospel Magician or Hireling?

I had a great blessing last weekend. I was invited to do a family program for a church in Dallas. Dallas, Pennsylvania, that is.

Over 300 visitors to the church heard the Gospel of Jesus Christ on Saturday afternoon. Folks who normally would not attend church came so their children could hunt eggs, watch puppets, make crafts and see the magician during the Resurrection Program. (Easter Egg Hunt to the visitors.)

A few illusions illustrated my presentation of the Gospel as I preached repentance, faith and service to the crowd. Praise God, he is stilling using the foolish things (me).

1Cr 1:27 But God hath chosen the foolish things of the world to confound the wise; and God

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hath chosen the weak things of the world to confound the things which are mighty

Speaking with the pastor the evening before, I discovered I was not the first choice. It seems that the church had contacted a magician in the nearby Philadelphia area. This magician advertises himself as a Gospel Magician.

Unfortunately, this man refused to come because the church couldn't afford his \$900 fee. He was available that day, and the church was less than an hour from his house, but he chose to stay home and watch football rather than preach the Gospel for less than his \$900 for a half hour program.

John 10:12-14 But he that is an hireling, and not the shepherd, whose own the sheep are not, seeth the wolf coming, and leaveth the sheep, and fleeth: and the wolf catcheth them, and scattereth the sheep. The hireling fleeth, because he is an hireling, and careth not for the sheep. I am the good shepherd, and know my [sheep], and am known of mine.

This man is a hireling. He cares not for the sheep. He cares not for the lost. He put a price on the Kingdom of God. He'd love to see you get saved, but only if you have the admission price.

The Bible says Jesus Christ, the Holy Son of God paid the price. That was the reason for the program, but this man stands outside the gates of Heaven scalping tickets.

The church contacted me, and I jumped at the chance to drive 400 miles for a half hour program. The fee? I asked only that the church find my wife and I a bed. I have never put a price on the Gospel. Pro 23:23 Buy the truth, and sell [it] not; [also] wisdom, and instruction, and understanding.

The church gave me a gift, an honorarium, if you will. It covered our travel expenses including a nice meal on the road. We stayed at the pastor's house and they fed us breakfast and packed us a nice lunch for the trip home.

God paid for the trip. Amen. He does provide. But we received something greater than the \$900 the other fellow was asking. We made new friends. We preached to the lost. I was able to witness and share one on one with several folks. And a lot of kids had a great day.

Now I have nothing against a professional making a living. In fact, I really have a problem with performers who will cut their fee or low-ball just to get a gig. As professionals, we should charge a fair fee and give the value the client has purchased. Price-cutting hurts everyone, especially the the individual who runs his business this way.

BUT - this is a church program. A man that contends to be a Christian should be more concerned about souls than money. Matthew 6:19-20 Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal: But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal.

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The reward I received that day is far greater than the filthy lucre that other magician was desiring.

I say this not to puff myself up. Indeed, all true ministers of the Word that I know would have done the same. I did no great thing, I did only what I ought.

I write this that perhaps the man who gave away his opportunity might read this and repent. I write this, that if you are calling yourself a "Gospel Magician," (a term that implies a minister of God that uses illusions to illustrate the message), that you might not fall into the trap of greed.

Please, if you are a Christian, be like the good Shepherd, not a hireling. Honor God with your talents and he will reward you in ways you cannot imagine.

Dennis Regling
<http://www.mymagicrabbit.com>

Email Dennis at: captdenno@yahoo.com

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YouTube Video Awards - In case you missed it..

YouTube just released their annual video awards, which honors the best of the best. I know.. there are many truly stupid videos on YouTube, but a few of the entries are very unique, and I must say... uh.. very watchable.

In the Instructional video category for instance, some of the choices were..

- Learn how to screenprint your own t-shirts.
- How to Charge an iPod using electrolytes and an onion.
- How to solve a Rubik's Cube (Part One).
- DIY - How to Make a Zine; Paper, Scissors, Pen..
- Head Tracking for Desktop VR Displays using the WiiRemote.

Or in the Comedy category..

- Let Me Borrow That Top
- The Mysterious Ticking Noise
- Mario: Game Over
- Powerthirst
- PARIS IN JAIL: The Music Video
- David Blaine Street Magic Part 3

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Nine categories in all provide an excellent cross-examination of the best of the best..

<http://www.youtube.com/ytawards07>

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XploreMagic.com - Resource
Secrets of Street Magic Revealed - Tutorials

It's becoming increasingly difficult for me to locate quality websites. They are not being developed nearly as fast as I need in order to introduce you to a new handful in each issue..

Fortunately, I've found a jewel for THIS issue.

XploreMagic offers dozens of links to highly interesting resources, including YouTube, the internet, the BBC, and primary TV channels. For instance, you can watch entire episodes of T.H.E.M. - Totally Hidden Extreme Magic, which broadcast originally on American TV a couple of years ago. Also, watch several BBC specials on the history of magic which delve into the different categories of magic. One of the latest additions is a twelve part series from the BBC titled "The Real Hustle".. describing and illustrating dozens of different ways con men (and women) can take you for the shirt off your back.

If you like videos, there are over 1500 video's on card magic alone, and another 300 plus on coin magic. Add 50 on bar tricks, 97 on mentalism, 277 on close-up magic, 124 illusion video's, 69 bill and note video's, 53 video's demonstrating tricks with rings, 74 levitation video's, and 32 rope video's...

That's alot ! I believe, without a doubt, that this site will quickly make it onto your favorite list..

Don't miss the 6 part series on the Secrets of Street Magic Revealed.. Watch as a street magician in San Francisco reveals how several magic tricks are performed. The tricks that he reveals is: Levitation, card Magic, mentalism, levitate a small object, raven vanish, pulling the head off a bird, card predictions, Shinko's arm twist, math magic, David Blaine's fly resurrection, two card monte, sharpie mentalism gimmick, the time machine, cigarette through coin, and more.. This series alone is a great reason to visit XploreMagic..

Check it out..

<http://www.xploremagic.com>

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Bay Area Backroads - magic segment

I received this link recently from one of my left coast friends.. PeaceLove. Although I'm not connected to the San Francisco area, except through friends, I still found this segment televised on the NBC affiliate very interesting..

"Our fabulous Magic Garage event was recently featured on Bay Area Backroads, a long-running TV show on the local NBC affiliate. They did a whole show on magic in the Bay Area, covering Misdirections magic shop, the California Magic supper club in Martinez, and our private monthly magic show. Yours truly even shows up in a few don't-blink-or-you'll-miss-me shots."

The Magic Garage segment starts about 8 minutes in:

<http://www.bayareabackroads.com/LastWeeksShow/tabid/67/Default.aspx>

You can still catch PeachLove's Musings at:
<http://www.peacelovesmusings.blogspot.com/>

Yes, he's pushing for an Obama/Clooney ticket, but we all have our shortcomings.. ;-)

Speaking of George Clooney, as I write this, his latest movie "Leatherheads" just opened this very night.. If you get a chance to watch it you'll see my 'backyard', so to speak. The entire movie was filmed within 40 miles of my home, and most of it was filmed here in an around Spartanburg. All the football scenes were filmed just outside of the city at a local junior high school, and many of the street scenes were filmed in Greer, about 15 minutes from my home.

George ate lunch at a local India diner, 'Five Spices' on several occasions, and was very friendly and approachable. He and Renee Zellweger were back in town four days ago to promote the opening of the film..

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False Cuts.com - resource

I've visited this site many times since it's inception two years ago. False Cuts has over two thousand different card magic tricks, all submitted by readers from around the world.

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At one time, the number of tricks you could access depended on the number of contributions you had made to the site. Now, the new rules are as follows:

"All new members will be automatically upgraded to the Crystal membership level (level 3), which gives you access to 700 different tricks. Everybody who has submitted at least one trick in the past (which has been approved by one of our moderators) will be granted the platinum membership level (level 10, over 2000 tricks)."

I want to thank Joshua Petersen for bringing it to my attention that the policy had changed and that many, many effects are now available to virtually everyone.

I also noticed Tabisco seems to be having trouble, like many of us, balancing real life with our magical one. Real life has to take the fore-front, unfortunately, and our magic life suffers from the lack of attention. It makes me wonder if perhaps he would be willing to forego ownership for the 'right' offer..??

<http://falsecuts.com>

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Easy Bar Tricks - Video Tutorials

My friend, Jim Canaday, at Magic Portal, passed along this really nice site a couple of months ago, and I've been sitting on it, patiently waiting for the right moment to introduce it to Roadshow readers.. Well, now is the right moment..

Watch over 30 different video's of a wide variety of bar bets.. including tricks with coins, cigarettes, bank notes, paper clips, bottles, and matches. If you can't find something here to tweak your interest, you need to unsubscribe and sign up for a nice dress-making ezine..

From their site:

"EasyBarTricks.com is all about Bar Tricks and easy-to-do Magic Tricks. All the Bar and Magic Tricks are free and presented on video. Along with the new design we have produced a bunch of new videos that we will publish in the upcoming months. We have also added a new rating feature so you rate the videos. Have fun at the new and improved EasyBarTricks.com. Also, thanks for all the comments, emails and encouraging feedback. We really appreciate it!"

<http://easybartricks.com/>

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Free Downloads for New Subscribers

.: Bobo's 'Modern Coin Magic'

<http://streetmagicsecrets.info/bobo.htm>

.: Expert at the Card Table

<http://streetmagicsecrets.info/erdnase20.htm>

.: Easy Mentalism

<http://streetmagicsecrets.info/1mentalpay.htm>

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I encourage you to send your favorite magic resources my way. If you know of a site that has a free ebook or a wide assortment of magic related material, let me know. I'm sure all the other readers will appreciate it..

Remember too, the new form that allows you to send your articles and effects to the Roadshow for publication.

<http://www.streetmagic.info/submit.html>

Email me..

May my next issue find you well..

Rick Carruth / Editor / Professor

Camelard College of Conjuring of Chemmis, Egypt
<http://www.camelardcollege.org/>

