

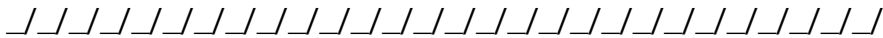
Roadshow 95

MAGIC ROADSHOW

October 30, 2008 Issue# 95

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Street Magic's #1 free newsletter for magicians, street performers, restaurant workers, close-up artists, and mentalists, with subscribers in over seventy countries worldwide.



Hello Friends

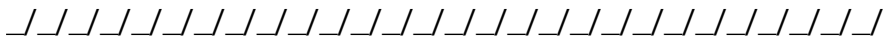
Welcome to the latest issue of the Magic Roadshow. I hope you enjoy this issue as much as I enjoyed compiling it for you. If you're new to the Roadshow, then I sincerely 'Thank You' for taking time to spend a part of your day with us. I hope you find something inside that makes it all worthwhile..

Happy Halloween! Boo..

I'm going to keep this section short and sweet.. If you have any comments, request, rants or raves.. EMAIL ME

The key work is 'BUSY'.. That's what I've been. I'm glad to be able to get a new issue out before the end of October, and I hope to get back to publishing an issue every other week before long..

"To get what you've never had, you must do what you've never done."



Pack Small and Play BIG

During my early career on cruise ships I would take long contracts which would mean that I stay on the same ship from anywhere between three to six months. This made life much easier when traveling because I could 'courier' my show prior to leaving for the contract, and once it was over, 'courier' it back home, never having to worry about losing my luggage.

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The past few years I decided to do shorter contracts on cruise ships so I would fly to a country, sometimes a 40 hour trip, get on a ship for five days, perform my night of entertainment then fly home. I am usually home for about four or five days before flying to another country. This has caused many problems with flight connections being missed, missing the ship and losing my luggage. My luggage has been lost by the airlines FOURTEEN times last year, which meant that I turn up to a ship without any clothes or my act.

What lesson have I learnt?

Be prepared! The biggest lesson I have learnt from this type of work and travel is to design an act that can pack small and play big and ALWAYS be prepared. My main act on cruise ships is my Charlie Chaplin Act, a 50 minute one man show which travels in one case along with my clothes I need for the week on a ship, this being the case that keeps getting lost or delayed by the airlines.

I am now ALWAYS prepared and have a 'back' up second show that packs even smaller in my backpack. This means that if my main act is lost, I can still perform a full evening show with props I have in my backpack and objects I find on a ship.

Here is a basic list of the magic I take in my back-up if my main show is lost or I'm asked to do another 45 minute show:-

Rope (I find this on the ship)
Comedy Five Card Repeat (released through Hocus-Pocus)
Big Ten - (released through Hocus-Pocus)
Multiplying Bottles (released through Hocus-Pocus)
Linking Coathangers
Dream Prediction (released through Hocus-Pocus)

Out of the above effects I am able to entertain for 45 minutes. Last week my act was lost again on my way to Iceland, and I had the entire 'lost luggage' show filmed. You can see a short 5 minute clip on youtube of me performing the above show at:

<http://www.youtube.com/watch?v=QggROX0a6fo>

Designing a back up show is not a silly idea, or even have some of your main show in your back pack when you travel, just in case the main luggage does get lost. You can always borrow clothes. If you travel via airlines then be very aware of what you take with you. I had to stop performing a routine with an umbrella because you can no longer take it on a plane as carry on!

Paul Romhany is a full time magician with over 20 years experience as a professional magician having taking his magic to over 100 countries and 17 television specials. He is also a consultant for magicians worldwide, and is creator of close to forty original and commercial magic tricks.

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A published author, musician and teacher Paul writes a weekly BLOG where he reviews the very latest magic tricks.

You can read his BLOG at <http://romhanyreport.blogspot.com/>

Purchase his magic from your favorite dealer or visit <http://www.hocus-pocus.com>

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Scam School - Internet Illusion Card Trick

Brian Brushwood and Scam School have been very busy recently. Brian has been working on a very impressive internet card trick that I think you will REALLY enjoy. It's so versatile you can use it in a number of different settings, and I promise you will leave your spectator in a mental stupor.. To quote from their site...

"Brian Brushwood here, and for the last 3 months, I've been working on something big: a brand new illusion that will trick your friends into believing in MIND CONTROL. Simply by reciting some lines of poetry, you'll cause a playing card to come into their mind...and then you'll point them to a YouTube clip that proves that their selection was predetermined."

"This scam is unbelievably versatile: you can perform it in person, over the phone, and it's the ONLY trick I know of that can be performed over instant messenger. You can even do it with a borrowed iPhone: as long as your mark can get to YouTube.."

I have published two videos at my 'Card Tricks and Magical Mysteries' blog. The first is a performance with a quick explanation, and the second video is a more detailed explanation..

<http://rickcarruth.blogspot.com/2008/10/mind-control-scam.html>

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This is a BRAND NEW never before seen compilation of some of the VERY BEST magic tricks exposed. Each and every effect has been chosen because it is EASY TO LEARN and gets FANTASTIC reactions from anyone you perform to. Whether you are a professional magician or beginner this eBook collection of magic tricks is for you!

I have been performing magic these very tricks infact, for many years. Why bother reading 100+ books, pages and pages of information for the odd good trick? My magic tricks exposed eBook is the only one you need to read for 50+ quality, amazing magic tricks exposed in one place.

<http://realclear.magicsi25.hop.clickbank.net/> Click Here!

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All Magic Guide - Resource and Free eBooks

All Magic Guide has been around awhile, and it has been featured in the Magic Roadshow in years past. But, I felt it was time to visit again. If you haven't been by AMG in awhile, now would be a good time to pay a repeat visit. It's always worthwhile to stop by Craig Dickson's Magicalcalendar and see what's up in the magic world. Also, visit the Magic TV section with nine nice effects, including effects by Aldo Colombini and Jeff Sheridan..

Craig Dickson's Magicalcalendar

<http://allmagic.com/magicshow/calendar/view.cgi>

Magic TV with Aldo Colombini, Jeff Sheridan

<http://allmagic3.com/tv/index.html>

The 'Reader' section features over thirty Free PDF's by some outstanding magicians, like Jim Sisti, Richard Robinson, and Simon Lovell. Most of these can be download onto a mobile web device, but by visiting the Microsoft download site I've listed below you can get the Microsoft Reader that will enable you to download and watch each of the PDF's .. It's well worth your time and effort..

THE ONE AHEAD - Magic in principle :: Richard Robinson

THE MAGIC TABLE - A guide to tables used by magicians :: Richard Robinson

MY MAGIC CARD - Greg Webb presents a signed card mystery.

PULL VANISH - The vanishing silk handkerchief :: Buatier De Kolta

HAND GIMMICKS - Hand gimmicks for stage and close-up :: Richard Robinson

DECK SWITCHING - How to switch a deck of cards :: Richard Robinson

THE BUTTERFLY TRICK - The Butterfly Trick: setup, handling moves :: Ishii Black

PALMING - Palming as art and in performance. Commentary by Simon Lovell.

CARD TRICKS FOR KIDS - Tom Taylor has tricks, tips and advice on doing card magic for young audiences.

PALMING THE BALL - Sleight of hand techniques for ball manipulations.

MAGIC STORIES - Infantino considers magic and magicians, what they do and why.

STREET SILK - A surprising routine with a silk handkerchief :: Richard Robinson

EASY ESP - Easy to perform mental effects with ESP cards :: Jim Sisti

THE HAUNTED KEY - Haunted Key performance tips, tricks and routines from Dick Williams, Richard Robinson and W. H. Cremer.

ANDI GLADWIN :: CREATIVE MAGIC - Andi Gladwin examines the process of creating new magic effects, methods and routines.

THE BILLIARD BALLS - Multiplying Billiard Balls - Richard Robinson.

THE CUPS - The Cups & Balls - Richard Robinson.

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THE TROUBLE WITH MAGICIANS - Robert-Houdin, Houdini, Maskelyne & Devant, T. Nelson Downs.

IT WORK - IT close-up - Greg Webb; IT stage - Richard Robinson.

THE FIN DE SIECLE DECK - Cards - Ellis Stanyon.

<http://allmagic.com/reader/index.html>

<http://www.microsoft.com/reader/downloads/pc.mspix>

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Learn From Every Performance - Kyle Peron

(Plus... Jott.com - A Great Free resource used and recommended by both Kyle and myself..)

Do you ever stop learning? I mean as a magician, do you work towards getting to a certain level that you no longer have to learn or learn as much? It is an interesting question and one in which carries with it differences of opinion.

I feel we as magicians work and strive hard at first to learn everything we can to reach a certain level or to achieve a certain outcome. An act has to be developed and learned. A new kid show routine has to be learned and created. But once you create it and have it down, does the learning die off or stop? I seem to think in many ways that it does.

I feel as magicians we strive to learn to achieve or to get somewhere but once we get there, we think we are finished. I feel personally that this is a bad flaw for many of us. I feel as a professional one should never stop learning. The learning process should continue long after you feel you have achieved a goal.

The best way for me to continue to learn is in the one area many folks overlook.... the performance itself. I think a lot of us develop a show and once that show is formed, that is the show we do. We perform it, get paid and move on. But the show itself can be the best learning tool you have.

Instead of performing the show and forgetting about it, make it a habit to learn from every outing. Learn to take a few moments in your car after a gig to allow yourself to write down and record notes about the event. What went right, what went wrong, what unexpectedly happened that was really funny. Record these as it helps you to evolve the act and the show

and constantly improve it.

Every show I do I go through this process. I find ways in which to talk about the performance and write down key things. I want to know what I performed (the routines). I want to know what went over very well and define why I feel it did. I want to know what I feel went wrong or did not play and try and decipher possibilities as to why? I mark down areas in which I need to slow down or allow the audience to applaud. I also key in on those funny and great moments that unexpectedly happen that just really go over great. These I make a habit of always recording. I then go home and try and find a way to make that happen in every performance then on. This is how we continue to learn and evolve.

I will share with you one really great tool that has been so beneficial to me in keep track of these notes after performances. Certainly you may use a paper or journal or whatever system works best for you. However, in some cases I just do not have paper around me to record the thoughts I want to record. In this case I use my cell phone and a free service called www.jott.com.

Jott.com is a great free service on the web that allows you to set up an account. When you do so, you can call the Jott number and send a message to anyone you like including yourself. The beauty in it is that it will take whatever you say and convert that into a text format and send it to your email. When you get home, you will have an email waiting of whatever you stated. It will also keep your voice message as well so you can save that also. This is a wonderful free and powerful tool I use to record my thoughts after performances.

So always make sure that the performances you do are not just performances but a golden opportunity to continue to learn and grow in the magical arts. As always, I encourage you the readers to let me know your thoughts. So if you have any thoughts on my articles or suggestions or comments, please feel free to e-mail me directly at magic4u02@aol.com. I would love to hear from you.

<http://www.kyleandkellymagic.com>

- "Encore! Creativity in the Art of Magic" Ebook. Order online now at:

<http://www.magicenhancer.com/Encore.html>

- "Tips and Techniques on the Chair Suspension" Ebook. Order online now at:

<http://www.magicenhancer.com/ChairSuspension.html>

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A Night at the 'Queen' - Free PDF card effect..
Vi Frank

I received this great effect recently from my Arubian friend, Vi Frank.

"I would like to contribute again with a trick, this one of my own creation. I came upon the idea about a year ago after watching a clip of Ricky Jay manipulating a complete deck of

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cards and dealing all the spades to himself while leaving the rest of the deck with each suit in original sequence. Well Rick, thanking you in advance for everything, and awaiting the next edition of your terrific ezine."

After a rookie dealer gets the casino into an impossible situation, a pro takes his place and 'somehow' manages to dodge a bullet and save the casino's fortunes at the very last minute.

<http://www.divshare.com/direct/5710633-f7f.pdf>

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David Blaine - Genius or Joke

I'm sure many of you watched David's recent special, 'Dive of Death', which left many with mixed feelings. I found this interesting and informative in-depth article in Page Six magazine, part of the New York Post..

"Critics say it's one thing to see Houdini, one of Blaine's heroes, escape from a straitjacket, and another to see David nearly slipping into catatonic shock or blacking out underwater. His stunts are self-flagellation in a public arena, to the point that you wonder if he has a death wish. But David disagrees: "It's the opposite of that. Doing these things makes me feel more alive." Still, even his producer and president of David Blaine Productions, Denise Albert, admits, "He needs to be reminded sometimes that people want to see the magic," she says. "There are ways to make money without selling out."

"It's easy to make fun of David's flair for the dramatic, which can swerve into camp. Promo photos feature him shirtless with devilish cocked eyebrows. He speaks almost in a whisper. He has serious tattoos—among them memoirist Primo Levi's Holocaust number and a crucifixion scene—as well as a penchant for reflective poetry. (While in the glass box in London, he is said to have written lines from Siddhartha.) He commissioned a deck of playing cards that depict him as a king. In the poster for Drowned Alive, two angels watch over David, as if anointing him."

"So is he a tortured artist or just a dude who's insecure?..... "

Read the article to get their take..

<http://www.nypost.com/pagesixmag/issues/20081005/David+Blaine+Genius+or+Joke>

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Two New Free Toolbars for Magicians and Balloon Entertainers..

New Toolbar for Magic Roadshow Readers

Thanks to the joint efforts of Carson Kahn and yours truly, the Roadshow now has a GREAT toolbar, ready to download and assist you with all your magic needs. There's a searchbox that will search, via Google, anything you enter. A drop-down menu enables you to instantly enter any keyword and search ALL pages and past issues of the Magic Roadshow for any term. Many of you will find this invaluable, as I frequently get requests for links that were published in past issues. The same drop-down menu also searches for definitions, explores encyclopedia entries, searches for matching images, and searches eBay for matches.

A second button offers site links and popular pages in the Roadshow. A third button offers links to Our Friends at other sites, all magic related. A fourth button allows you to enter your email address and an interactive feature will keep you informed as to how many emails you have and immediately notify you of any new emails.

The Gadgets button features Wikipedia searches, Youtube Top 10 videos, NY Times crosswords, games, note pad, and numerous other links to interesting and fun sites.

A Weather button provides you with your local weather and the current temperature. This feature is fully adjustable to any spot in the United States.

A Radio button lets you listen to any of hundreds of online radio stations, covering every variety of music. A Google Calendar Viewer lets you look at the popular Google Calendar with a simple click.

And last but not least, a Messages button that looks like this.. Messages [0] .. will allow me to send you instant messages and notifications. Although this feature -could- be abused by some webmasters, you never have to worry about THIS webmaster. I will be able to notify you of new issues and provide you with links to free ebooks and other items I've discovered on the web. I WIL NOT use this button for advertising purposes.. It's only intended for me to provide you with some type of important information once or twice a month.

A uninstaller is provided to allow you to easily uninstall this toolbar if you are not happy with the service it provides. There is NO adware, spyware, or tracking of any sort. I think you will find this toolbar a GREAT asset to your computing. We're very proud of the time and effort that went into developing this feature for Magic Roadshow readers..

New Toolbar for Balloon Entertainers

Mbd2.com has just launched a new web browser toolbar that allows users to gain quick

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access to the balloon industry news, convention sites, forums, and provides a couple fun features like email notification, weather, and radio plug-in.

Get Quick access to mbd2, BHQ, Balloon Animal, Clown & Face Painting Forums, Qualatex, Twist & Shout, Diamond Jam, Video Instructions, Article Links (mbd2, BHQ, Magic Roadshow) and RSS feeds in one simple toolbar.

The toolbar is both for IE and Firefox web browsers. This is an ongoing project for mbd2 staff along with its efforts to bring quality resources to the balloon entertainment industry.

<http://mbd2.forumtoolbar.com/>

Dale Obrochta
Balloon Entertainment at its Best!
Magical Balloon-dude
<http://www.mbd2.com> Mobile (708) 744-0234

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Cheating in Gambling - Classic John Scarne Video

Great 'lost' Scarne video. About 18 minutes of Scarne at his best, displaying an array of card sleights and cheating methods to 'educate' the suckers in the military and prevent them from being hustled by fellow soldiers.

This was available on the web at one time, at Yahoo Videos, and then it was pulled for some unknown reason..

Thanks to Jim Canaday at the Magic Portal for spearheading the effort to find and restore this video to the magic community. I just 'happened' to have a copy embedded in one of my blogs which, for whatever reason, hadn't totally vanished despite the fact that Yahoo had changed the link. (I suspect it was saved in a temporary folder on my computer..).

Anyway, Jim and I managed to revive and restore it for the benefit of the magic community.. This is, to the best of my knowledge, the only version available anywhere on the web. If another one exist, it isn't available via Google or Yahoo search engines.

<http://rickcarruth.blogspot.com/>

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Walter B. Gibson - A short History

Walter Brown Gibson (September 12, 1897-December 6, 1985) was a noted American author and professional magician best known for his work on The Shadow. Gibson, under his pen-name Maxwell Grant, wrote Shadow stories at an amazing rate to satisfy public demand during the character's golden age in the 1930s and 1940s.

Gibson wrote the first Shadow story in 1931, creating a character around the narrator of the Detective Stories radio drama. He was very prolific throughout the 30's and 40's, writing 282 out of 325 Shadow novels, at a top rate of two novels per month.

During his career Gibson wrote more than 100 books on magic, psychic phenomena, true crime, mysteries, rope knots, yoga, hypnotism, and games. He was a ghost-writer for books on magic and/or spiritualism by Harry Houdini, Howard Thurston, Harry Blackstone, and Joseph Dunninger, to name a few. Gibson was also responsible for the introduction of the famous "Chinese linking rings" effect to the magic community in America, and invented the "Nickels To Dimes" trick that is still popular to this day.

William V. Rauscher of Mystic Light Press wrote a nice, in-depth essay about Mr. Gibson and his personal relationship with the wordsmith. I found it to be very interesting and I think you will too..

http://www.mysticlightpress.com/index.php?page_id=131

William V. Raucher - Another Interesting Essay..

To quote from MysticLightPress..

"William V. Raucher has been a member of the International Brotherhood of Magicians since 1949. He is also a member of the Society of American Magicians, and has served as Chaplain for both organizations. He also belongs to England's famous Magic Circle, and in the United States is a long-time member of the Episcopal Actors' Guild."

"Rauscher has received five writing awards from the International Brotherhood of Magicians. In 1985 he was honored by the Magic Collectors' Association of America with an award for his written works on the history of magic and his many years of interest in stage magic."

"In 1988 William Rauscher received the Society of American Magicians' Hall of Fame Scholarship Award, and in 1991 The Milbourne Christopher Foundation Award for notable contributions to the art of magic in keeping with his performing and writing tradition. In

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1991 he was elected to the Society of American Magicians' Hall of Fame, where he took his place with others, including notables such as Houdini, Thurston and Blackstone. In 1996 he was the honored guest at the Yankee Gathering VI of the New England Magic Collectors' Association. During the time of this award he appeared on stage at the Larcom Theater in Beverly, Massachusetts as part of the famous resident Le Grand David Magic Company."

When William was young he decided it best to sell his magic collection of tricks and effects and concentrate on other endeavors. There came a day when he was sorry about that decision, and he set out to buy back his beloved hobby. This link takes you to his site where you can read the whole story, a story that was previously available only if you purchased his booklet detailing the story.

http://www.mysticlightpress.com/index.php?page_id=127

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From Your Mind to Their Mind

There are many reasons why people want to do magic. Some people want the applause; others want to see the look of wonder on the faces of those in the audience. And then there are those people who merely want to have fun. One of the best ways to astound your friends and family is with mental magic tricks. These tricks are fun to learn and amazing to perform. Every magician even a beginner should have a collection of mental magic tricks ready to impress an audience.

From Your Mind to Their Mind

Mental magic tricks mostly involve staying one step ahead of your audience. With most magic tricks, scientific principles are used. However, mental magic tricks use more of a math foundation, specifically the laws of probability and statistics. When you understand how you can predict your audience's response to certain questions, you will be able to master many mental magic tricks.

1) Pick a Card

You have heard magicians tell their audience: Pick a card, any card. Here is a unique twist. Have your audience member think of a card. You will be able to tell them the card by reading their mind. While this may sound like an impossibility mental magic tricks are done in a very possible way.

In this trick, the magician relies on the fact that most people will think of the Ace of Spades, the Queen of Hearts, the Six of Clubs or the Nine of Diamonds. Before facing your audience, pull these four cards out of the deck and put them in different pockets.

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Be sure to remember which card went in what pocket. Your audience will be truly astounded when you pull their card out of your pocket. Mental magic tricks like this one are based on the probability of people choosing certain cards. With that said, this trick will also work most of the time.

2) Pick a Number

There are many mental magic tricks involving numbers. Try this one. Ask an audience member to pick a number between 50 and 100. The number must be even and have different digits. The usual answer will be 68. Once again, the idea is to be one thought ahead of your audience. Research indicates that 68 is the number most likely to be selected.

3) Pick Another Card

Fan out several cards before an audience member and ask them to select a card. The cards should be face cards with a Four of Hearts in the center. Most people will pick the Four of Hearts because it's different and in the middle.

All of these mental magic tricks so far use math probabilities to succeed. Keep in mind that while they may work most of the time, they may not work all the time. In that case, be ready to improvise. Magicians understand that their own performance is the key to successful magic. If a trick should fail to proceed as planned, don't let the audience know. Stay confident and in control at all times.

4) Bending a Coin

Mental magic tricks don not always use probability. With this trick, the minds of the magician and the audience member appear to work together to get an unusual result.

Ask someone for a coin and then palm it in your hand. Have a bent coin ready in that same hand. Tell the person you will place the coin in their hand and together you will bend it. Slip the bent coin in their hand and close their fist around it. Tell the person to concentrate on the coin and when their hand opens, there is the proof!

Get your Free trick called the "The Mental Card Read" and learn magic trick.

Check out <http://magicsecretscenter.blogspot.com> for more information and details.

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Force Two Cards at Once -

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To force any two cards apparently at random, have one double-backed card and one double-faced card, matching the backs of the deck being used. Put the two cards to be forced in the deck near the top, maybe 7 or 8 cards down, with the double-faced card between them. Have the double-backed card on top.

Holding the deck in the palm of your hand, face down, ask a spectator to take the top card. Turn the deck over so the faces are up and ask the spectator to stick the face down card into the face up deck at any point they choose.

Since you know approximately where the cards to be forced are located in the deck, cut the deck a time or two, being careful to stay away from the cards to be forced.

Now, all that's needed is to ribbon spread the deck, faces down, and look for the one face up card. Of course, the only face up card is the original double-facer you placed between the two cards to be forced. Take the cards immediately above and below the face up card and you're set to pull off your miracle...

Rick Carruth

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Happy Halloween !
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Welcome to the Rabbit Hole

So check your beliefs at the door, and read on with an open mind. Travelandleisure.com has unearthed 10 power places steeped in mystery that will make you breathless with wonder, send chills sprinting down your spine, or just plain leave you scratching your head.

Take the eerily named Skinwalker Ranch in a remote corner of northeastern Utah. Soon after an unsuspecting couple moved to the 480-acre compound in 1994, disturbing things began to happen. As Colm A. Kelleher and investigative journalist George Knapp describe in their book, *Hunt for the Skinwalker*, the couple witnessed "the appearance of huge, otherworldly creatures. Invisible objects emitting magnetic fields with the power to spark a cattle stampede. Flying orbs of light with dazzling maneuverability and lethal consequences."

Or consider "Mel's Hole" near Ellensburg, Washington, a nine-foot-wide opening in the ground that appears to have no bottom (former owner Mel Waters, in vain, dropped a fishing line some 15 miles to find its end). It's also the site of amazing tales of "reanimation" (the ability to bring dead animals back to life), among other hairy paranormal phenomena.

Sometimes the mysteries are natural, as with Pennsylvania's Ringing Rocks Park, known for

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its unexplained field of boulders that, when struck, sound like bells. Other times, they're man-made. Coral Castle, in Homestead, Florida, may appear to be just another roadside tourist trap, but look deeper and you'll discover its wild backstory. The structure—made of megalithic-size stones—was built over 28 years by a single slight-framed man, Edward Leedskalnin, as a temple to his lost love. Leedskalnin claimed he'd learned the ancient secrets of the Great Pyramids back in his homeland, Latvia, and was witnessed levitating 1,000-pound stones in the dead of night.

Welcome to the Rabbit Hole.

<http://www.travelandleisure.com/articles/americas-most-mysterious-places>

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The Halloween Channel - Great Scary Videos and Interactive Feature

The Halloween Channel, presented by Veoh and sponsored by Craftsman Tools, is a great shout out to Halloween, classic scary movies, haunting tv specials, and an interactive feature that lets you create your own monster - featuring YOU..

Hey, Halloween only comes once a year, and you may as well enjoy it !. I'm not going to get involved in a political and/or religious debate about the virtues, or lack of, Halloween. I treat it light-heartedly, and hope you do the same.

<http://www.veoh.com/channels/Halloween-Channel>

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~ Free Downloads for New Subscribers ~

.: Bobo's 'Modern Coin Magic'

<http://streetmagicsecrets.info/bobo.htm>

.: Expert at the Card Table

<http://streetmagicsecrets.info/erdnase20.htm>

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